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Funny Bones Activity Ideas



Making a Tableau: Read through the story with your class and pick out a selection of scenes (i.e. the Skeletons playing in that park, taking a ride on the Ghost Train or being frightened by the Dino-Saws). Split the children up into small groups and ask them to choose their favourite scene, and then ask them to create a tableau (a motionless scene from a story). Once the children have practiced their tableaux you can turn this activity into a game of musical statues, where the group to organise their tableau the fastest is the winner.

Art: Once the children know several of the Funny Bones stories, go through each one and talk about the locations mentioned (i.e. the Skeleton's house, the zoo, the train station and the park). After you have named a few places ask the children to create a map of what they think the Skeleton's town would look like, for younger children you can do this together during circle time on a large piece of paper.

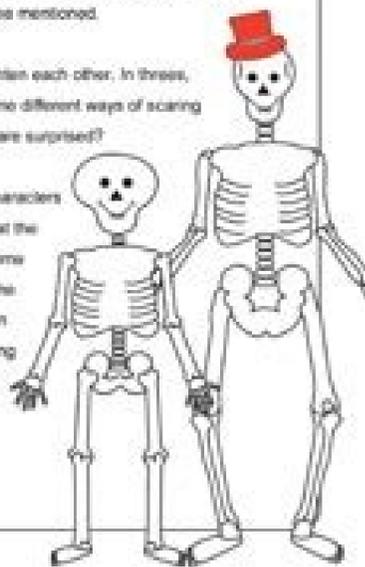
Imagine: Ask the children to imagine that the Skeletons are real and create a character profile for each one. What are their names? What are their likes and dislikes? Where are their favourite places to go on holidays? For older children you can extend this exercise by asking them to write a diary entry as if they were one of the Skeletons, this can be done as a spider diagram or as continuous prose.

Language: Start to think about the words that are used in the story and discuss what other kinds of words could be used in their place (synonyms and antonyms). The words 'night' and 'dark' are repeated continuously throughout the story, what other words can you find?

Human Bones: Put the children into small groups and using a large piece of paper, draw around the outline of one of them (depending on your class, you may wish to do these beforehand to prevent arguments). Then, using a volunteer, the teacher will point out different bones and the children can draw them onto their templates. Depending on the age group you might want to just use this exercise to help the children identify different parts of the body, but for older children commonly known bones such as the femur, tibia and radius could also be mentioned.

Drama: Discuss with the children the different ways the skeletons tried to frighten each other. In threes, children take the roles of the two skeletons and the dog and have to practice some different ways of scaring each other. Can they act as though they are not expecting anything before they are surprised?

Story: Ask the children to write their own Funny Bones story, based on the characters from the books. A good way to do this could be to ask the children to imagine that the Skeletons are going to go outside during the day, what could happen in the daytime that couldn't happen at night? What kind of things will they see? Depending on the age group this activity could either be completed together as part of circle time, in small groups or individually, and the depth of the writing can be tailored depending on ability (i.e. a spider diagram rather than continuous prose).



**Orthopaedic Biomechanics:
A Practical Approach to Combining
Mechanical Testing and Finite
Element Analysis**

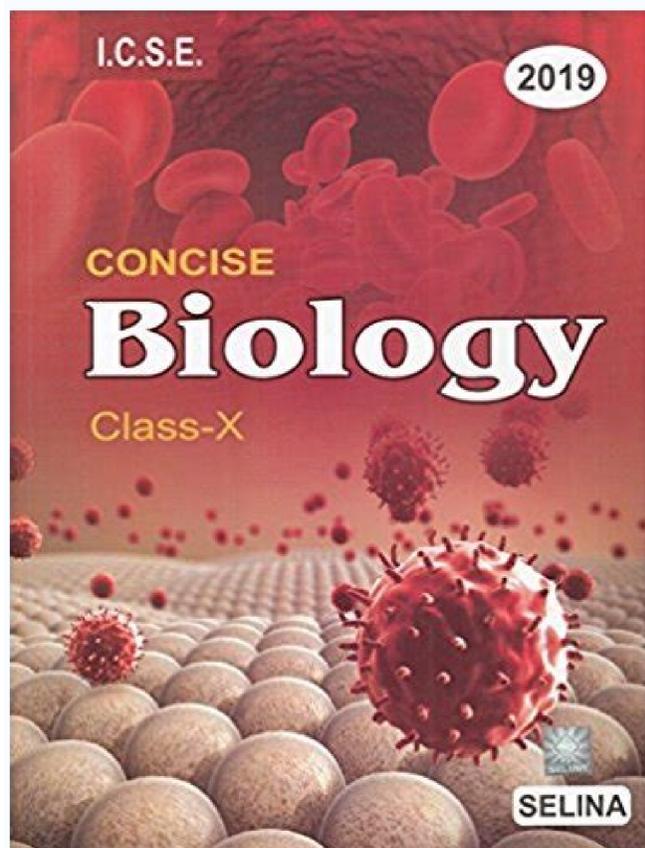
Rad Zaman, Ph.D.^{1,2} and Habiba Bougherara, Ph.D.²

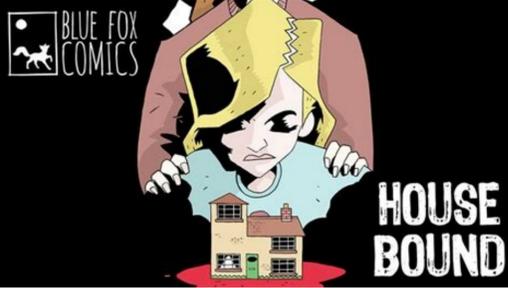
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1. Introduction

Clinicians and engineers have long been interested in assessing the mechanical properties of human whole bone and implant devices to address a vast array of orthopaedic pathological conditions and traumatic injury patterns. To this end, experimental methods and computational techniques have been employed over the years, separately and in combination.

Mechanical *in vitro* tests on human cadaveric longbones and/or longbone-implant constructs have been done for over a century (Bosker, 1987; Fig.1). Psychology leading to a complex interplay of anatomical geometry, material properties, muscle activity, and surrounding soft tissue. As such, experiments are typically limited to static loading and compression, lateral bending, torsion, 3-point bending, and 4-point bending tests (Dennis et al., 2005; Fildes et al., 2006; Marwan et al., 1981, 1986; McConnell et al., 2008; Pappas et al., 2007). Although quasi-static load regimes are easier to implement practically, impact and cyclic loads simulate more realistic activities of daily living and injury mechanisms (Fullerton et al., 2006; Mather, 1988). Pre-clinical experiments have assessed extramedullary and intramedullary fracture fixation constructs, joint arthroplasties, and longbone mechanical properties (Dennis et al., 2005; Fullerton et al., 2008; McConnell et al., 2008; Pappas et al., 2007). More complex *in vivo* and *in situ* biomechanical tests have used instrumented devices implanted into human subjects (i.e. telemetry (Bergman et al., 1993; Schneider et al., 2003). Because of the challenges in using cadaveric bone and living subjects, synthetic bone analogs have become an attractive option. Major advantages include no special storage requirements, low cost, commercial availability, no degradation over time, standardized geometry, and predetermined material properties (Pappas et al., 2007). These analogs have been validated against human bones with good results for axial, torsional, and 4-point bending stiffness, as well as for cortical and cancellous bone pull-out strength (Cresolini and Viceconti, 2000; Conradi et al., 1996; Horst and Brown, 2001; Pappas et al., 2007; Zaman et al., 2008, 2009a).





Salvage the bones full text.

Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting.As the twelve days that make up the novel's framework yield to their dramatic conclusion, this unforgettable family--motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce--pulls itself up to face another day. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting.As the twelve days that make up the novel's framework yield to their dramatic conclusion, this unforgettable family--motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce--pulls itself up to face another day. Tea Obreht's "The Tiger's Wife" is an odds-on favorite for the National Book Award, partly because it's the only well-known novel among the finalists, but "Salvage the Bones" has the aura of a classic about it. ... Lately, Esch can't keep down what food she gets; she's fourteen and pregnant. Her brother's "blood smells like wet hot earth after summer rain." "He was the sun," she swoons. Partly, I was annoyed that novels I've adored this year ("Doc," "State of Wonder") didn't make the cut, and partly I was operating under the time-tested prejudice that books I've read are always better than books I haven't read.But one of the judges, a writer named Victor LaValle, whose critical opinions I admire, fired off a refreshingly assertive retort to people like me in Publishers Weekly. Skeetah's affection for China shimmers with that transcendent understanding you see sometimes between owners and their animals, and in this case, it's a bond fraught with contradictory allusions, from "Sunder" to Michael Vick. Precocious, passionate and sensitive, she speaks almost entirely in phrases soaked in her family's raw land. The way that approaching storm compresses this story about devoted siblings recalls Jayne Anne Phillips's "Lark and Termite," which in 2009 was also a finalist for the National Book Award. And my spinach. As the story opens, Esch realizes she's pregnant by an older boy named Manny. But Ward is working on a more elemental level -- no mystical sympathies between long-separated people, no kaleidoscopic impressions of the mentally impaired.On one level, "Salvage the Bones" is a simple story about a poor black family that's about to be trashed by one of the most deadly hurricanes in U.S. history. Can it be the unyielding ache she feels for a boy who rejects her? What makes the novel so powerful, though, is the way Ward winds private passions with that menace gathering force out in the Gulf of Mexico. ...more Winner of the National Book AwardJesmyn Ward, two-time National Book Award winner and author of Sing, Unburied, Sing, delivers a gritty but tender novel about family and poverty in the days leading up to Hurricane Katrina.A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. Esch and her three brothers are stocking food, but there isn't much to save. Skeetah's entire life revolves around his beloved dog and the five fragile puppies she gives birth to at the opening of the novel. Or is true love closer to what her older brother Skeetah feels for his pit bull, China?That relationship between a boy and his dog was the genesis of Ward's novel, and it remains the most striking aspect of the story. A big-hearted novel about familial love and community against all odds, and a wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, Salvage the Bones is muscled with poetry, revelatory, and real. Winner of the National Book AwardJesmyn Ward, two-time National Book Award winner and author of Sing, Unburied, Sing, delivers a gritty but tender novel about family and poverty in the days leading up to Hurricane Katrina.A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. His scalp looks like fresh turned dirt." Her father's hands "are like gravel," while her own hand "slides through his grip like a wet fish," and a handsome boy's "muscles jabbered like chickens." Admittedly, Ward can push so hard on this simile-obsessed style that her paragraphs risk sounding like a compost heap, but this isn't usually just metaphor for metaphor's sake. That spell."I'm happy to eat my words. Winner of the National Book AwardJesmyn Ward, two-time National Book Award winner and author of Sing, Unburied, Sing, delivers a gritty but tender novel about family and poverty in the days leading up to Hurricane Katrina.A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. Without her mother, and with a father who moves clumsily along the edge of their lives, Esch is struggling to figure out what love is. This may be Ward's most masterful move: her ability to capture the tenderness between a boy and his dog, while also rendering their joint enthusiasm for these vicious fights sickeningly believable.But to be honest, everything in "Salvage the Bones" sounds believable, even the fantastical climax that most of us only watched from a distance on TV. Everything here is gritty, loamy and alive, as though the very soil were animated. Partly, I was annoyed that novels I've adored this year ("Doc," "State of Wonder") didn't make the cut, and partly I was operating under the time-tested prejudice that books I've read are always better than books I haven't read.But one of the When the finalists for the National Book Award in Fiction were announced last month, I'm embarrassed to admit that I was among those critics grumbling about the obscurity of some of the authors (Andrew Krivak?), even some of the publishers (Lookout Books?). Can it be the sense of care she feels for her elfin youngest sibling, who plays among the garbage and rusting trucks in the yard? There is never a meeting in the middle."A palpable sense of desire and sorrow animates every page here (and how surprisingly Ward employs the classics). "In every one of the Greek's mythology tales," she notices, "there is this: a man chasing a woman, or a woman chasing a man. Denying that he and his fellow judges had ignored popular novels in hopes of making the public "eat their spinach," he said, "These five books worked some special kind of magic on us. "When Medea falls in love with Jason, it grabs me by my throat. Advanced embedding details, examples, and help! When the finalists for the National Book Award in Fiction were announced last month, I'm embarrassed to admit that I was among those critics grumbling about the obscurity of some of the authors (Andrew Krivak?), even some of the publishers (Lookout Books?). I can see her," Esch says, "I know her." She laps up the ardor of that fiery myth and continually translates her own unrequited love into the tropes of those ancient stories. I've just read another one of the so-called obscure finalists, "Salvage the Bones," the second book from Alabama writer Jesmyn Ward, and it'll be a long time before its magic wears off.This trim, fiercely poetic novel takes place in the fictional town of Bois Sauvage, Miss., in the 10 days leading up to Hurricane Katrina. . . . Ward survived Katrina with her family in De Lisle, Miss., and her description of the storm, the blind terror, the force of wind and water, is filled with visceral panic. A junior in high school with a thirst for books, Esch is devouring Edith Hamilton's "Mythology," vibrating in sympathy with Medea's boundless passion. In the end, what's any good reader really hoping for? What remains, what's salvaged, is something indomitable in these tough siblings, the strength of their love, the permanence of their devotion. Skip to content Add tags for "Salvage the bones : a novel". A hard drinker, largely absent, he doesn't show concern for much else. She conveys something fundamental about Esch's fluid state of mind: her figurative sense of the world in which all things correspond and connect.She and her brothers live in a ramshackle house steeped in grief since their mother died giving birth to her last child. But he also pits China against other dogs in illegal fights that provide the book's bloodiest scenes. View most popular tags as: tag list | tag cloud View most popular tags as: tag list | tag cloud Want more? Her brother Skeetah is sneaking scraps for his prized pitbull's new litter, dying one by one in the dirt. That spark. Without a hint of pretension, in the simple lives of these poor people living among chickens and abandoned cars, she evokes the tenacious love and desperation of classical tragedy.The force that pushes back against Katrina's inexorable winds is the voice of Ward's narrator, a 14-year-old girl named Esch, the only daughter among four siblings.

Jerry Fulton Cantrell Jr. (born March 18, 1966) is an American guitarist, singer and songwriter. He is best known as the founder, lead guitarist, co-lead vocalist, and main songwriter of rock band Alice in Chains. The band rose to international fame in the early 1990s during Seattle's grunge movement, and is known for its distinctive vocal style and the harmonized vocals between ...

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